

## Head Audio Video Technician, Knight Concert Hall

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is seeking an experienced, skilled, and highly motivated Head Audio Video Technician, Knight Concert Hall to support the Director, Production.*

FLSA Status: Full-time, Non-exempt

### **About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 500 events each year across its eight flexible, state-of-the-art performance spaces. The Center programs 12 signature series, including the largest jazz series in South Florida, the biggest flamenco festival on the East Coast, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 30,000 children each year. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida's diversity as well as a catalyst for billions of dollars in new development in the downtown area. The Center includes the 2,200-seat Knight Concert Hall, the 2,400-seat Ziff Ballet Opera House, a 200-seat flexible space Carnival Studio Theater, and the 57,000-square-foot central Thomson Plaza for the Arts outdoor performance space.

The Adrienne Arsht Center is proud to be home to three artistic resident partners:

- Florida Grand Opera: formed in 1994 by the merger of Greater Miami Opera and The Opera Guild Inc. of Fort Lauderdale FGO stands as one of the oldest performing arts organizations in Florida. It combines a rich history of presenting internationally-acclaimed artists, lesser known operas by great composers as well as commissions of works of living composers.
- Miami City Ballet: is among the largest ballet companies in the country. Since 1986, MCB has toured more than 100 U.S. cities, Europe, Great Britain, South America, Central America, and Israel. MCB currently performs in four counties in Florida with an active repertoire of 98 ballets.
- New World Symphony, America's Orchestral Academy: prepares graduates for leadership position in orchestras and ensembles around the world. Since its inaugural concert in 1988 NWS has performed around the globe.

## **Basic Function**

As a key member of the Production Department, the Head Audio/Video Engineer oversees and operates the audio and video system of the Knight Concert Hall (KCH). He/she supervises the audio crew during all work calls, overseeing the proper use of the facilities and equipment in a safe and efficient manner. This position requires prior experience with live audio reinforcement of orchestral and amplified concerts, musicals and lectures and must be fully knowledgeable in the use and operation of the Avid Profile and Yamaha PM5D audio Consoles. This position requires excellent interpersonal skills with house, road crews and guest artist. Assists in the upgrade and overhaul of the KCH audio system. This position works under a CBA with IATSE Local 500.

## **Responsibilities**

- Manage audio crews for load-ins, performances and load-outs
- Maintain the highest quality in product and performance of those individuals assigned to the audio department
- Mix all performances as required in the Knight Concert Hall(KCH) maintaining the highest standard possible
- Review all technical riders to become familiar with productions before load-in
- Assist production management staff with the technical advance of all performances and events as needed, including conversations with Artist representatives
- Report all unsafe working conditions. Initiate corrective action where possible
- Assist road audio crews with their performance needs
- Manage performance communications; headsets, backstage program feeds and pre-show announcements
- Manage and perform weekly maintenance on all audio and video equipment in the KCH inventories, to include but not limited to microphones, speakers, consoles, cables, accessories, shop supplies and tools
- Help to develop and administer maintenance and production budgets
- Maintain a two-camera video feed system and lobby video projector
- Other duties as assigned

## **Job Requirements**

- Must have at least five (5) years experience as an Audio Engineer with at least two (2) years as Head Audio experience with a major live performing arts organization or with major touring productions
- Experience mixing concerts of various musical genres, plays, musicals, and lectures
- Proficient with various digital and analog consoles peripheral equipment, electrical, electronic and electromechanical maintenance, troubleshooting and repair

- Have the ability to maintain a professional demeanor in high stress situations with clients of various levels of experience
- Has demonstrated ability to trouble-shoot and problem solve
- Ability to relay information and assignments in a concise efficient manner
- Able to perform a variety of physical duties including lifting up to 75 pounds climb and work from a ladder and personal lift.
- To have the self-initiative to perform necessary systems maintenance during maintenance periods
- Maintain professional relationships with local and national audio/video vendors and repair shops
- Proficient in Microsoft Office products, Pro Tools, Q Lab, Smaart, and other industry audio and video software
- Experience setting up and troubleshooting backline
- Basic knowledge of theatrical equipment, lighting, video, staging, hand/power tools etc.
- Must be able to accommodate a rotating work schedule to include nights, weekends and Holidays

### **Physical Demands**

- While performing the duties of this position, the employee is frequently required to stop, reach, stand, walk, lift, pull, push, grasp, communicate, and use repetitive motions.
- While performing the duties of this position, the employee may frequently lift and or move 75 pounds of materials.
- The position requires the individual to meet multiple demands from multiple people and interact with the public and other staff.

### **Personal Characteristics**

The Head Audio/Video Technician, Knight Concert Hall should be:

- Action-oriented; a doer
- Affable, easy to get to know
- Determined and persistent
- Highly energetic
- Dedicated to accomplishing the organization's goals

### **Suggestions for candidates and expressions of interest should be addressed to:**

Email: [resumes@arshtcenter.org](mailto:resumes@arshtcenter.org), with Head Audio/Video Technician, Knight Concert Hall on search in the title line.

**The Adrienne Arsht Center is an equal opportunity employer committed to being an inclusive workplace and strongly believes in the importance of having a diverse group of individuals represented both onstage and off.**